EDITION SHATTINGER

INSTRUCTIVE EDITION

...OF...

Select Compositions

FOR THE PIANOFORTE.

CRITICALLY REVISED WITH REFERENCE TO NOTATION, PHRASING, FINGERING, PEDALING, AND MARKS OF EXPRESSION

...BY...

CARL WILHELM KERN

A la bien-aimee (Op. 59, No 2)	E. Schutt	75
At Morn (Au Matin) Op 83	B Godard	60
Austrian Song (Op 69, No 1)	J. Pacher	60
Barcarolle	A Jensen	40
Berceuse (Op 13, No 7)	A Ilynsky	40
Blondette (Polka Elegante)	F. Behr	50
Butterfly (Op. 18)	C. Lavallee	60
Butterflies (Op. 59, No 2)	W Lege	40
Canzonetta	V Hollaender	40
Cavalleria Rusticana (Intermezzo)	P Mascagni	40
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Dancing Spirits (Op. 284)	C. Bohm	50
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Elfin Dance (Op. 210, No. 3)	A. Jungmann	50
Etude in A flat (Op. 22, No.1)	H. Wollenhaupt	50
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Farewell to the Piano	L Beethoven	40
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Idilio (Op. 134)	T. Lack	40
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WEDDING MARCH.

from

LOHENGRIN.

Edited by Jean Navarro.

Arr. by MATTHEW PRIOR.

Allegro moderato. M.M. ♩ - *96.*

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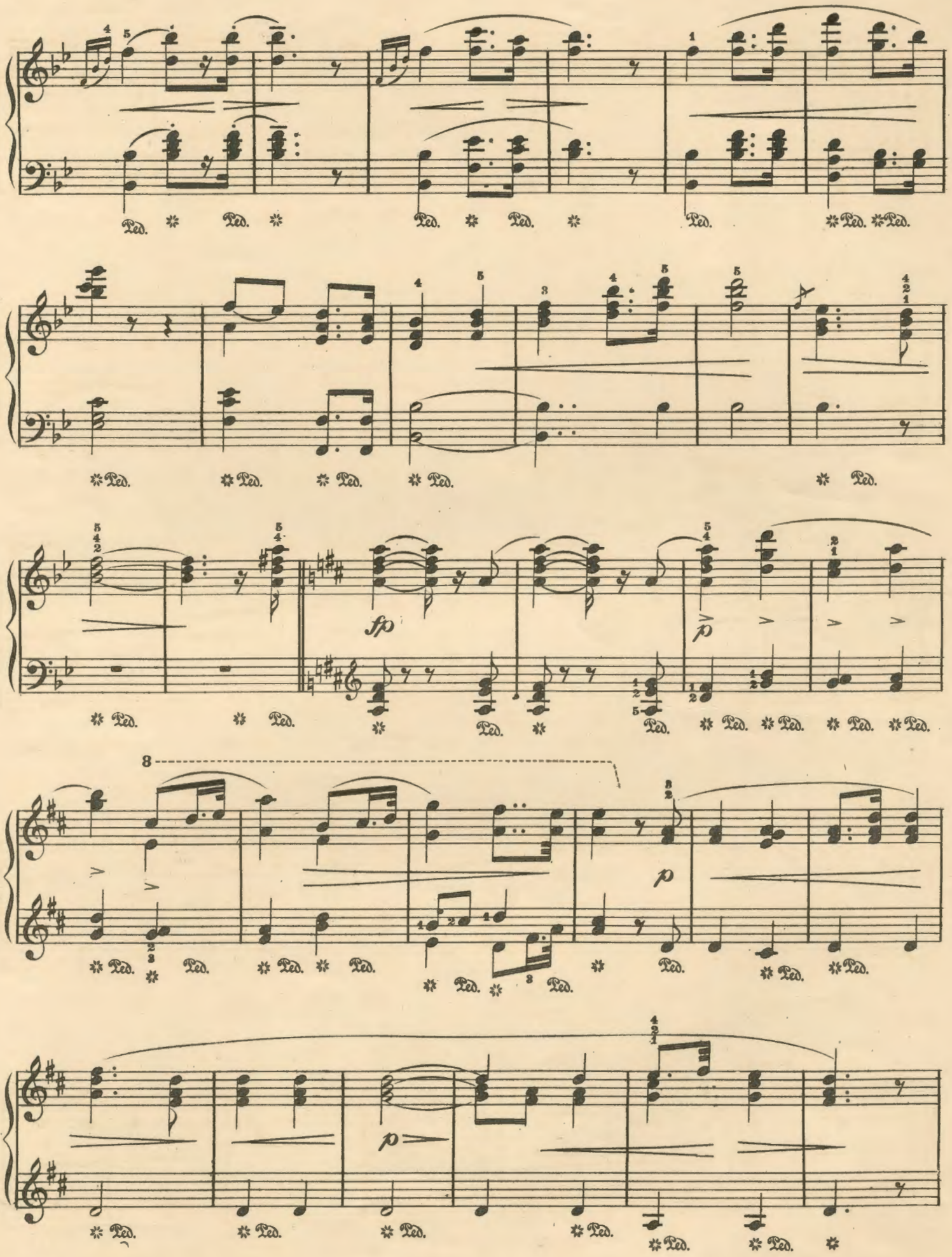
Ped.
mf
mf


Ped.
fp
p
8

8

fp p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

8

mf

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

fp p

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

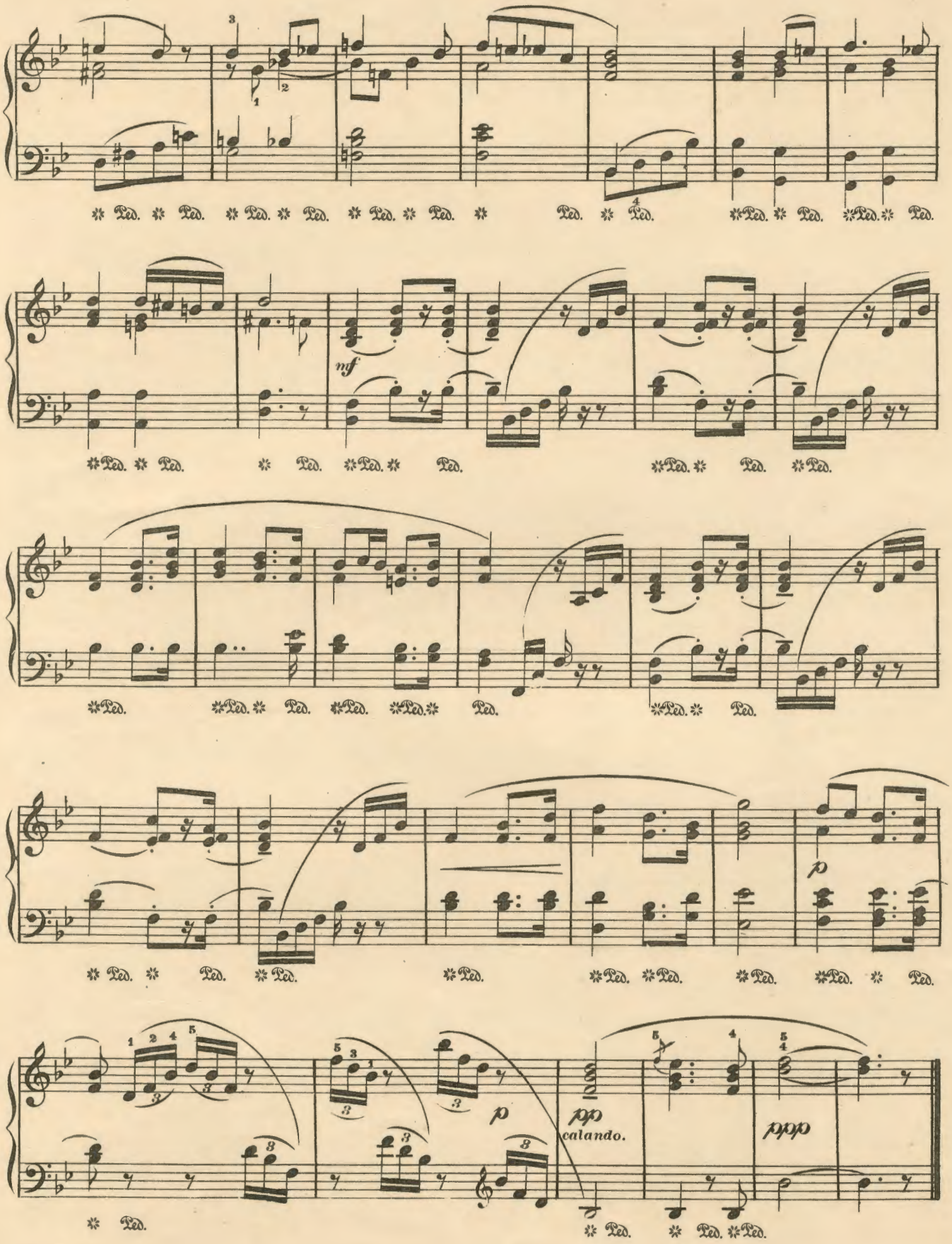
f p

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

mf

f

Ped. Ped. Ped.


mf
p
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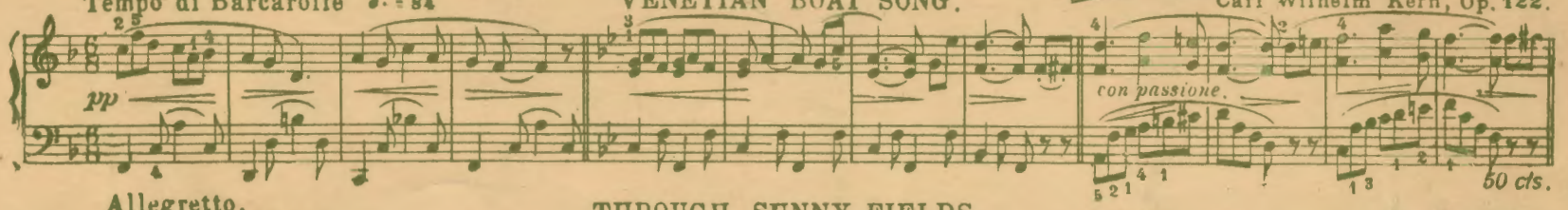

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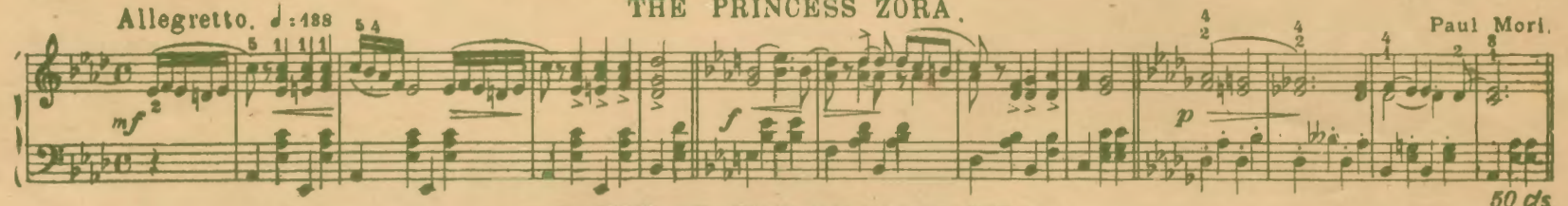

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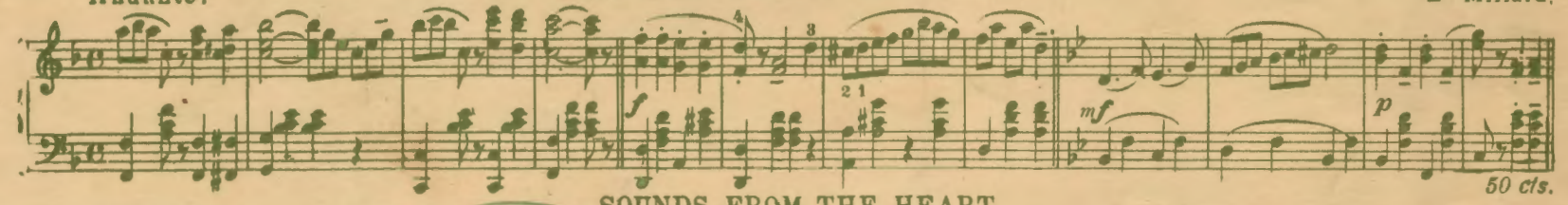

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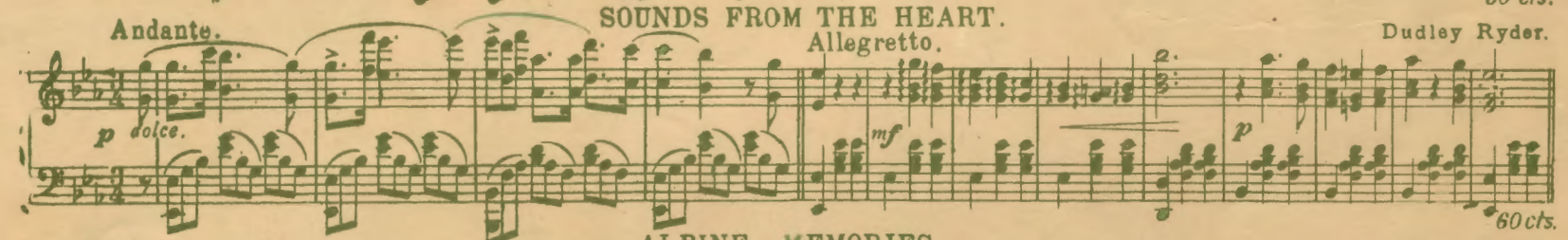

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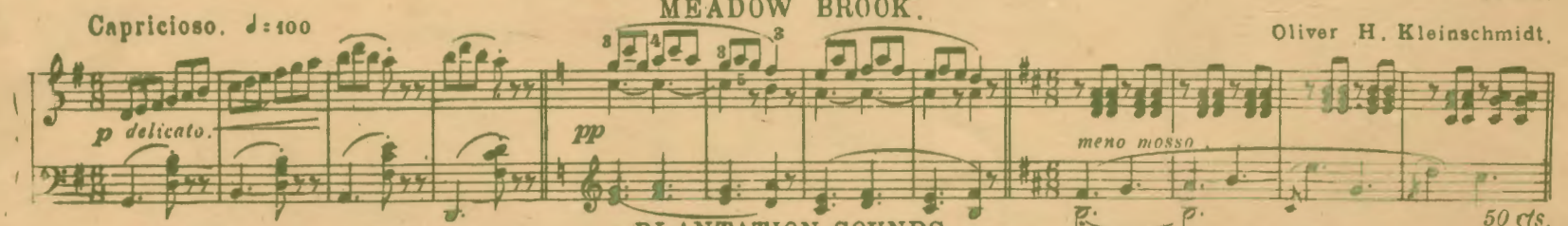

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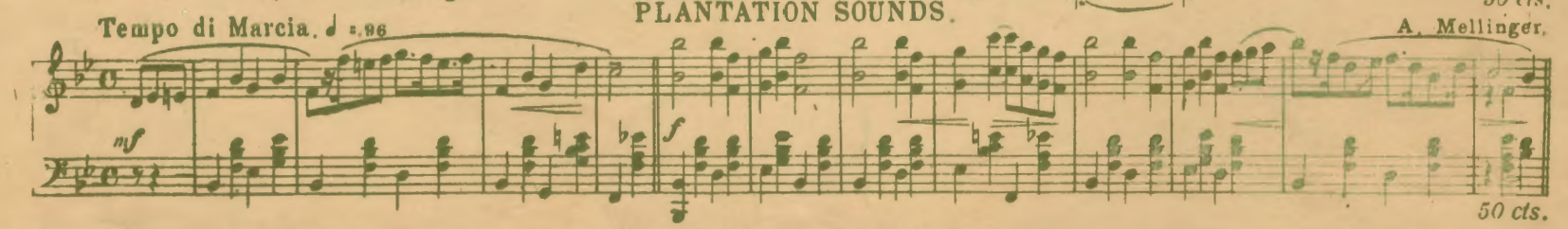

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